











803-049-845

Round-topped stela, three registers, **I**, Unnufer *Wnn-nfi* , First charioteer of His Majesty, King's messenger to every land, in adoration before seated Osiris, with Isis and Harendotes standing, **II**, Unnufer censuring and libating to six relatives, including father Roy *Rjj* , Standard bearer, and mother Bekwerner *B3k-wrnr* , Songstress of Bubastis, **III**, son Siubaste *S3-b3stt* , Head of the stable of the Residence, offering to relatives, including 'his (i.e. Unnufer's) father' (i.e. teacher) Amenemopet *Jmn-m-jpt* , First charioteer of His Majesty, temp. Merneptah, formerly in G. d'Athanas colln., now in London, British Museum, EA 154.


Guide (Sculpture), 186-7 [671] pl. xxiv; Brunner, H. in *JEA* 45 (1959), 3-4 pl. i [upper]; *Hiero. Texts* 9, pp. 31-2 pls. xxvii, xxviiA. ♦Text, Kitchen, *Ram. Inscr.* iv, 123-4 [1]. ♦Names and titles, Lieblein, *Dict.* No. 858. ♦See *Sotheby Sale Cat.* (d'Athanas), July 17, 1845, No. 145.

803-049-860

Round-topped stela, nine vertical columns of text, and Bekenamun *B3k-n-jmn* , Beky *Bkjj* , Second *wab* priest of Harsiesi, Head of pastry cooks of the estate of Queen Teye (wife of Amenophis III), and wife Tain *T3y-wn-hrt* , before seated Osiris, and below, two sons and two daughters (of Bekenamun?) before his father Huy *Hjj* , and mother Henutnefert *Hnwt-nfrt* , and two lines of offering text at bottom, temp. Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 289.




Hiero. Texts vii, 8 pl. 20; Pérez Lagarcha, A. in *Revista de Arqueología* 11 [109] (1990), fig. on 51 [lower] (as 'Sobjatpe'); Williams rubbings, iii, 14. ♦Names and titles, Lieblein, *Dict.* No. 681. ♦See *Guide (Sculpture)*, 151-2 [545].

803-049-959

Rectangular stela, Mahu *Mh* , in adoration before Osiris, and mother offering to Mahu and two wives, Dyn. XIX, in London, British Museum, EA 1369.

See *Guide (Sculpture)*, 188 [678].



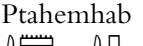
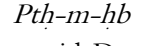
803-049-960

Round-topped stela, daughter Hepu *Hpw* , (dedicator of stela) pouring libation over table with offerings before seated Neferhotep *Nfr-htp* , and wife Sebekhotep *Sbk-htp* , early Dyn. XVIII, in London, British Museum, EA 1370.

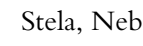
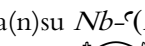
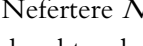
Hiero. Texts v, 8 pl. 20 (as Dyn. XIII-XVII); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta,

Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 22 fig. (as temp. Amosis to Tuthmosis III); id. ib. (San Antonio, Texas: Van Siclen Books), No. 22 fig. (as temp. Amosis to Tuthmosis III). ♦See *Guide (Sculpture)*, 93-4 [327] (as Dyn. XIII to XVII).

803-049-990

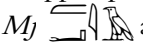
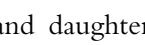
Round-topped stela, two seated couples, on left, Nebmehy(t) *Nb-mhjj(t)*  and woman T(ent)mennufer *T3-(nt-)mn-nfr* , and on right, Ptahemhab *Pth-m-hb*  and woman Amenemopet *Jmn-m-jpt* , mid-Dyn. XVIII, in London, Horniman Museum.

803-049-991

Stela, Neba(n)su *Nb-ꜥ(n)-sw* , Servant of (Ahmosi) Nefertere, and wife Nefertere *Nfrt-jrj* , with son Roy *Rj*  offering to them, and three daughters below, perhaps Dyn. XIX, in London, Horniman Museum.

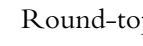
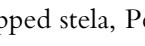
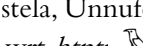
Names and titles of Neba(n)su and wife, Černý Notebook 1, p. 47.

803-050-000

Upper part of round-topped stela, now much damaged, with a man, wife Maia *Mj*  and daughter Ia *J3*  before seated Osiris followed by Anubis and Western goddess, late Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 8526.

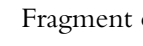
Stewart, *Eg. Stelae* i, 28 pl. 18 [2].

803-050-003

Round-topped stela, Penmehy(t) *P3-n-mhjj(t)*  and the dedicator of the stela, Unnufer *Wnn-nfr* , *wab* priest of Osiris, son of woman Tawert-hetepti *T3-wrt-htpty* , in adoration before standing Osiris, Dyn. XIX-XX, in London, Petrie Museum, 14424. (Probably from Abydos.)




Stewart, *Eg. Stelae* i, 28 pl. 19 [1] (as Penmehesy). ♦Name and provenance, De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98.

803-050-005

Fragment of round-topped stela, Rennufer *Rn-nfr* , Scribe of the treasury of *Meratum* (Maidûm), seated with wife, 1st half of Dyn. XVIII, in London, Petrie Museum, 14440.



Stewart, *Eg. Stelae* i, 23 pl. 13 [2]. ♦Title, see De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98.

803-050-006

Upper part of round-topped stela, Paser *P3-sr*  and probably wife Mery(t) *Mrjj(t)*  seated, with probably daughter Mery(t) *Mrjj(t)*  holding flower and duck before them, mid-Dyn. XVIII, in London, Petrie Museum, 14441.




Stewart, *Eg. Stelae* i, 23-4 pl. 13 [3].

803-050-010

Lower part of probably rectangular stela, in four fragments, name of woman Re *R^c*  on right jamb, and remains of bottom registers with a procession of four women (one pouring libation), two men (one of them Neferkha(u) *Nfr-h^c(w)* , Scribe, *wab* priest) and two boys, probably Dyn. XIX, in London, Petrie Museum, 14500.



Stewart, *Eg. Stelae* i, 31 pl. 22 [2].

803-050-015

Stela fragment with offering bearers, Nedjemtjau *Ndm-t3w* , Servant of the temple (name only), daughter Senhotep *Sn(j)-htp* , and woman Tukhy *Twhj* , Female servant (*hmt*), Dyn. XVIII, in London, Petrie Museum, 14566.


Stewart, *Eg. Stelae* i, 30 pl. 20 [2].

803-050-016

Left part of round-topped stela, [son] before seated Merniutef *Mr-njw.t.f* , Servant of Amun, with son Nebsankh *Nb-snh*  standing behind him, early Dyn. XVIII, in London, Petrie Museum, 14567.



Stewart, *Eg. Stelae* i, 24 pl. 13 [4] (as probably from Thebes).

803-050-018

Upper part of rectangular stela with cornice, woman Hebi *Hbj*  seated, smelling lotus, at table with offerings, Dyn. XVIII, in London, Petrie Museum, 14569.

Stewart, *Eg. Stelae* i, 24 pl. 14 [1].

803-050-019

Lower part of stela, chair [of seated figure] and four lines of text below, of [I]ku *[I]kw*  and wife Ahmosi *f^ch-ms* , dedicated by son (name lost), Dyn. XVIII, in London, Petrie Museum, 14570.

Stewart, *Eg. Stelae* i, 24 pl. 14 [2].

803-050-021

Stela fragment, face and hand holding lotus of A[men]hotep $\text{A[men]hotep} \text{𓂏} \text{𓂏}$, ... of the god's treasure of Amun in the mansion of life, Overseer of scribes, probably mid-Dyn. XVIII, in London, Petrie Museum, 14573.

Stewart, *Eg. Stelae* i, 24-5 pl. 14 [3].

803-050-023

Stela fragment with upper part of Hor $\text{Hrw} \text{𓂏}$ adoring, Dyn. XIX-XX, in London, Petrie Museum, 14577.

Stewart, *Eg. Stelae* i, 29 pl. 19 [3] (as probably from Abydos).

803-050-025

Stela fragment (or tomb relief), legs of seated couple, and below, upper part of woman and 'her brother' Amen... $\text{Jmn...} \text{𓂏} \text{𓂏}$, Chariot warrior of His Majesty, probably mid- to late Dyn. XVIII (pre-Amarna), in London, Petrie Museum, 14602.

Stewart, *Eg. Stelae* i, 30 pl. 20 [3].

803-050-027

Top left part of round-topped stela, *ba*-bird drinking and man kneeling before Hathor cow, with remains of text below, New Kingdom, in London, Petrie Museum, 14607.

Stewart, *Eg. Stelae* i, 28-9 pl. 19 [2].

803-050-030

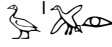



Fragment of stela naos with figures in high relief, [a son of woman Tabek(etnet)-taashaki $\text{T3-b3k(t-nt-)t3-š3-kj} \text{𓂏} \text{𓂏}$] and probably his wife (T)abehset $\text{T3-bhs(t)} \text{𓂏} \text{𓂏}$ (legs only left), New Kingdom, in London, Petrie Museum, 14748.

Stewart, *Eg. Stelae* iii, 33 [121] pl. 41. ♦Name of mother, see De Meulenaere, H. in *Chron. d'Ég.* lxii (1987), 178 [121].

803-050-033





Round-topped stela, two registers, **I**, Gemnefamun $\text{Gm.n.f-jmn} \text{𓂏} \text{𓂏}$ in adoration before seated Osiris, **II**, wife, a woman and a man in adoration, Dyn. XIX-XX, in Lund, Kulturhistoriska Museet, 32.155.

803-050-050

Round-topped stela, two registers, **I**, Sipair *S3-p3jt* , with son Paser *P3-sr* , Goldworker of Amun, and wife (of Sipair) Amenemopet *Jmn-m-jpt*  adoring and offering flowers to seated Osiris, **II**, son Khaemweset *Hf-m-w3st*  libating offerings before seated Sipair and Amenemopet, with three daughters (probably of Sipair) kneeling behind Khaemweset, and three lines of offering text below, including dedication of son Paser, mid-Dyn. XVIII, formerly in Lyons, Pensionnat des Frères de l'École Chrétienne, then in R. Icard colln., now in Lyons, Musée des Beaux-Arts, 1971.255.




Gay, V. in *Bulletin des Musées et Monuments Lyonnais* (1995), Nos. 3-4, pp. 52-61 figs. (as temp. Ramesses I and from Abydos); Nagy, I. in *Bull. Mus. Hongrois* 87 (1997), 12 fig. 3 (as probably from Abydos). ♦Text, Wiedemann, A. in *PSBA* viii (1886), 223-4. ♦Names and titles, Lieblein, *Dict.* No. 1979.

803-050-060

Round-topped stela, three registers, **I**, Merneptah *Mr-n-ptḥ* , Overseer of the horse, and Maharo *Mhr* , Scribe of the altar of the Lord of the Two Lands, in adoration before seated Osiris and Isis standing behind him, **II**, four female relatives (presumably of Merneptah), including mother Hunuria *Hnrj3*  and wife Tentopet *T3-nt-jpt* , Songstress of Amun, seated on the ground, **III**, Maharo pouring libation over offerings before (Merneptah's) sister and wife seated on the ground, Dyn. XIX, in Macclesfield, West Park Museum and Art Gallery, 1909.77.



David, R. *The Macclesfield Collection of Egyptian Antiquities* (1980), 61-2 [I.6] fig. ♦Names of Merneptah's mother and sister, Fischer, H. G. in *GM* 95 (1987), 42-3.

803-050-065

Round-topped stela, two registers, **I**, Huy *Hij* , Child of the nursery, in adoration before seated Onnophris (upper part lost), **II**, woman pouring libation before seated Huy and wife Henut *Hnwt*  on left, with Tjuro *Tr* , Child of the nursery, seated on right, and two lines of offering text below, mid-Dyn. XVIII, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4570/1937).


See Bourriau in *JEA* 69 (1983), 148 [514] (description inaccurate).

803-050-070

Very small round-topped stela, seated Userhet *Wsr-h3t* , son of Nebtaui *Nb-t3wj* , Judge, probably Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 804.


Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 80 fig. 37; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 65 Tav. 76.

803-050-072

Small round-topped stela, man offering libation to seated couple, with name of Ptahmosi *Pth-ms*  below, early Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 808.


Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 77, 80 fig. 36; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 63 Tav. 74; Tiradritti, F. *Sesh. Lingue e scritture nell'antico Egitto* (Milano, Biblioteca di via Senato, 18 febbraio - 23 maggio, 1999), 100 [4] fig. (as E 0.9.40422).

803-050-075

Round-topped stela, Psheddu *P3-šd*  kneeling in adoration before seated Osiris followed by Harsiesi and Isis, and three registers of people seated on the ground below, Dyn. XIX, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, E 0.9.40125 (Inv. 1114).




Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 66 Tav. 77; Tiradritti, F. in La Guardia, R. (ed.), *L'Egitto a Milano. Nuove acquisizioni e restauri* (Milano, Museo Archeologico, settembre - novembre 1991), 40, 64-6 [iv.9] fig. 40 (as Ramesside).

803-050-080

Upper right part of round-topped stela, Sipa[ir] *S3-p3[ir]* , Servant ... of Amun, in adoration before [probably Osiris], mid-Dyn. XVIII, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6844.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 61 fig.




803-050-085

Round-topped stela, bottom right corner lost, eyes, etc., and Nebseny *Nb.snjj* , Head (*hrj*), and wife Ketety *Kttjj*  seated at table, with Inpuemhet *Jnpw-m-h3t* , Lector priest, [libating] and censuring before them, and remains of three lines of text at bottom, early Dyn. XVIII, formerly in A. V. Prakhov colln., now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7153.

Turaev, B. *Opisanie egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh in Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago*

Obshchestva xii (1900), 215 [154] pl. xiv [upper]; Hodjash, S. in Gy őr, H. (ed.), *Mélanges offerts à Edith Varga* (2001), fig. 1 on 58.

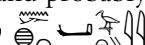

803-050-120

Rectangular stela with cornice and triangular summit, Pasinesut $P3-s3-nswt$ , Head of boat pilots, and wife T(ent)mehyt $T3-(nt-)mhjt$  in adoration before Osiris, Isis and Nephthys, and below, Hesunebef $Hs-sw-nb.i$ , Lector priest, with Pasinesut's son and daughter before Pasinesut seated, and on jambs, three men and three women in adoration, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1001. (Probably from the Memphite area.)

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 26-8 [10] Tav. x, xa; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 64-5 [11] fig. on 65 [left]. ♦Names and titles


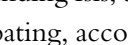

of Pasinesut and son, Lieblein, *Dict.* No. 826 (orthography partly different). ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 113-14 [322]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [232].

803-050-121

Probably tomb stela, top right and left corners lost, **I** (partly lost), two men and a woman before Re-Harakhti and probably Ptah, with another man behind the gods, **II**, Nekht-djehuti $Nht-djhtj$ , Gardener, censuring, accompanied by son and wife, before seated man (perhaps changed to Ramosi R^c-ms ) and wife, **III**, two men and three women kneeling in adoration, Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 1002.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 34-6 [14] Tav. xiv, xiva; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 66 [14] fig. [right]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 118 [332]; id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [241] (as Late Period).





803-050-122

Round-topped stela with triangular summit, Pasinesut $P3-s3-nswt$ , Head of boat pilots, in adoration before seated Osiris and standing Isis, and below, Supaankh $Sw-p3-nh$ , Lector priest, censuring and libating, accompanied by wife and daughter, before seated Pasinesut and wife Te(nt)mehyt $T3-(nt-)mhjt$ , Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1003. (Probably from the

Memphite area.)




Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 28-9 [11] Tav. xi, xia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 65 [12] fig. [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 80-1 pl. xcvi [F]. ♦Names and titles of Pasinesut and wife, Lieblein, *Dict.* No. 827. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112 [317]; id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [227].

803-050-123

Round-topped stela, three registers, I, Huy Hij , Scribe of the altar of the Lord of the Two Lands, Leader of the festival of Osiris, in adoration before seated Osiris-Onnophris and standing Isis and Harendotes, II, Huy libating and offering bouquet to seated father Pahu $P3-hw$ , *wab* priest of Maet, and mother Sittia $S3t-tj3$ , III, priest censuring and libating before seated Huy and wife Kaia $K3j3$ , temp. Sethos I, in Naples, Museo Archeologico Nazionale, 1016.

Finati, G. in *Real Museo Borbonico* i (1824), pl. lii; Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 115-16 [326] fig. 42; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [235] fig. 30; Botti, G. in *A Francesco Gabrieli. Studi orientalistici offerti nel sessantesimo compleanno dai suoi colleghi e discepoli* (1964), 44-50 pl.ii; Barocas, C. in *Civiltà dell'Antico Egitto in Campania* Tav. 2; Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 18-23 [8] Tav. viii, viiia (as probably from Memphis); R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 127-8 [16] fig. 9; C. C[ozzolino] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 44 fig. on 45 (reversed) (as from Pompeii); Seyffarth MSS. iii. 3098-3109 verso [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 79-80 pl. xcv-xcvi [D]. ♦Part of text on left jamb, Wiedemann, A. in *Sphinx* xvi (1912), 45. ♦Some names and titles, Lieblein, *Dict.* No. 649.






803-050-124

Round-topped stela, Mery Mtj  with two censers before seated Osiris, and below, two men and a woman before father Iyu Jjw  and mother Ruia $Rj3$ , all seated, mid-Dyn. XVIII, in Naples, Museo Archeologico Nazionale, 1019.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 14-15 [6] Tav. vi, via; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo*

Archeologico Nazionale di Napoli (1989), 160-1 [24] fig. on 160 [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 81 pl. xcvi [G]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112-13 [318]; id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [228].

803-050-126

Round-topped stela, originally probably with triangular summit, Ramosi R^c-ms , Craftsman, in adoration before seated Osiris, with four Sons of Horus, and standing Isis and Nephthys, and below, on left, Ptahmosi $Pth-ms$ , Craftsman, and wife Tanehesy(t) $T3-nhsj(t)$ , with monkey under chair, and on right, Ramosi R^c-ms , Craftsman (same as above?), wife Wia $Wj3$  and small daughter (all except daughter seated), end of Dyn. XVIII or early Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1021.





Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 16-17 [7] Tav. vii, viia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 159-60 [23] fig. on 160 [left]. ♦Names and titles, Lieblein, *Dict.* No. 828. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112 [316] (as Necht-mes); id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [226] (as Necht-mes).

803-050-200

Round-topped stela, man censuring and libating before Osiris at table with offerings, no text, Dyn. XX, in New York NY, Metropolitan Museum of Art, 90.6.127.



See Haeckl, A. E. and Spelman, K. C. in *The Gods of Egypt in the Græco-Roman Period* (Kelsey Museum of Archaeology, The University of Michigan, Ann Arbor, Oct. 1 to Dec. 11, 1977), No. 31.



803-050-210

Stela, Yitabaar $Jjtr^c$  (var. ) and mother Mestu $Mstw$  (var. ) seated, Dyn. XX, in New York NY, Metropolitan Museum of Art, Cat. 679.

Names, Brugsch, *Thes.* 1456-7 [89] (seen in Cairo in 1875); Gardiner Notebook 126, p. 18 [upper]; Černý Notebook 65, p. 9 (from Gardiner). ♦Name of Yitabaar, Müller, W. M. *Asien und Europa nach altägyptischen Denkmälern* (1893), 98.




803-050-250

Round-topped stela, two registers, I, on left, man and wife Maia $M3j3$  seated, and on right, Ptahmosi $Pth-ms$ , son of Amenemhet $Jmn-$

m-h3t , and wife Tawer(t) *T3-wr(t)*  seated, with table with offerings between them, **II**, a child, and three men and two women seated on the ground, and three lines of offering text below, mid-Dyn. XVIII, in Odessa, Odessa Archaeological Museum, 52967.






Turaev, B. *Opisanie Egipetskago otd la muzeya Imperatorskago Odesskago Obshchestva Istorii i Drevnostei* in *Zapiski Imperatorskogo Odesskogo Obshchestva Istorii i Drevnostei* xxx (1912), 81-2 [122] fig.; Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 197.

803-050-255

Stela, three registers, **I**, Nedjem *Ndm*  and wife Nebtib *Nbt-jb* , with daughters Nedjem-mennufer *Ndm-mn-nfr*  and another before them, **II**, Nedjem-mennufer, Songstress of Amun, seated at table with offerings, with two daughters and a son before her, **III**, two men at tables with offerings, Dyn. XVIII, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 9.


See Baillet, A. in *Bibl. Ég.* xvi, 46-9 [1] (texts and two tables with offerings) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).



803-050-271

Round-topped stela, three registers, **I**, Iuny *Jwnj* , Chief royal scribe, and wife Ren(n)ut(et) *Rn(n)wt(t)*  in adoration before seated Osiris and Isis, **II**, two seated couples with table with offerings between them, Huy *Hj* , Greatest of the physicians, with wife, and son Khay *Hj* , Greatest of the physicians of the domain of the King's wife, with wife, **III**, on left, Re *Rc* , Physician of the domain of the King's wife, with offerings, and on right, Khay adoring and another man bringing offerings, temp. Sethos I, formerly in H. O. Cureton colln., now in Oxford, Ashmolean Museum, 1883.14.

Jonckheere, F. *Les Médecins de l'Égypte Pharaonique* (1958), 57-8 [54], 60 [58], 65 [66] fig. 17; Moorey, P. R. S. *Ancient Egypt* (1970), fig. on front cover; Nunn, J. F. *Ancient Egyptian Medicine* (1996), 130-1 fig. 6.12; Williams rubbings, iv. 51. ♦Text, Kitchen, *Ram. Inscr.* i, 356 [147, 6]. ♦See Moss, R. in *JEA* 27 (1941), 10; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 42-3 [21, B].




803-050-275

Round-topped stela of Djehutihotep *Djhwjtj-htp* , Head of runners (*mškb*) of the sailors of Ramesses beloved of Sekhmet, and of the sailors of Merneptah beloved of Sekhmet, King's messenger to all foreign countries, etc., *recto*, Djehutihotep and

wife Kaiay *K3j3j*  in adoration before seated Osiris, and three lines of text below, *verso*, Djehutihotep and wife kneeling, with son standing behind them, receiving food and libation from a tree goddess (with  on her head but as Hathor mistress of the west in text), and four lines of text below, temp. Merneptah, formerly in Sir Frederick (later Sir Herbert) Cook colln., now in Oxford, Ashmolean Museum, 1947.294.




Murray, M. A. in *Ancient Egypt* (1917), 64–8 [ii] figs. on 65, 67. ♦Text, Kitchen, *Ram. Inscr.* iv, 125–6 [75]. ♦Title of King’s messenger, Valloggia, M. *Recherche sur les ‘messagers’* (wpwtyw) *dans les sources égyptiennes profanes* (1976), 161 [117]. ♦See Mengedoht, H. W. *Catalogue of the Egyptian Antiquities in the Collection of Sir Herbert Cook, Bt. at Doughty House, Richmond* (1924), 11–13 [36]; *Ashmolean Museum. Report of the Visitors* (1947), 15.

803-050-280

Round-topped stela, Nebimosi *Nb.j-ms*  and mother Sen(i)soneb *Sn(j)-snb*  seated, with dedicator of the stela, wife Ahmosi *Ḥh-ms* , offering cone of incense and libation, early Dyn. XVIII, in Oxford, Ashmolean Museum (Queen’s College 1112).



Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 165 [5] pl. xxi [5].

803-050-303

Stela, two registers, including in I, Wia *Wj3* , Scribe of chariotry, and wife Mani *M3nj*  before seated Osiris, dedicated by son Mery *Mtj* , Scribe of the army, probably late Dyn. XVIII, in Paris, Musée du Louvre, C 82 [N.233].

Archives phot. E.29. ♦Names and titles, Lieblein, *Dict.* No. 918; some, Brugsch, *Thes.* 1462 [118]. ♦Dedication by son, Pierret, P. *Recueil d’inscriptions inédites du Musée égyptien du Louvre* ii (1878), 19; Maspero, G. in *ZÄS* xvii (1879), 51 [near bottom]. ♦Pigment analysis, see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644. ♦See de Rougé, *Notice des monuments* (1883), 109–10.




803-050-335

Round-topped stela, Pay *P3j*  playing the harp before seated Osiris, followed by Huy *Hj* , Infantryman, and below, two women libating and bringing offerings to two seated women, Dyn. XIX, in Paris, Musée du Louvre, C 220 [E.4865].

P. R[igault] in Durand, M. and Saragoza, F. *Égypte, la trame de l’Histoire. Textiles pharaoniques, coptes et islamiques* (Rouen, Musée départemental des Antiquités, 10 octobre 2002 – 20 janvier 2003, etc.), 49 [12] fig. (as Dyn. XIX–XX); Devéria squeezes, 6168, 34. ♦See de Rougé, *Notice des monuments* (1883), 164; Boreux,












Guide i, 92.

803-050-350

Round-topped stela with triangular summit, five registers, **I**, double scene, Hor *Hrw* , Head of bowmakers, kneeling in adoration, and hymns to Re-Harakhti and Re-Atum, **II**, double scene, Hor in adoration before seated Osiris, and offering to seated Anubis, **III**, daughter before Hor and wife Nait *N3jt*   seated, **IV**, two men painting(?) a curved stick and a part of chariot before deceased seated making a bow, **V**, deceased kneeling in adoration and eleven columns of hymn to the Aten, end of Dyn. XVIII, in Paris, Musée du Louvre, C 259 [A.F.54; N.5405].


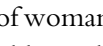
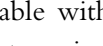
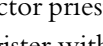
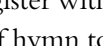
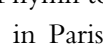
Vandier, *Manuel* ii, fig. 304 [top middle] on 517 (as C 254); Hofmann, U. *Fuhrwesen und Pferdehaltung im Alten Ägypten* (1989), 378 fig. 18 [b] on 189 Taf. 082 (as possibly from Saqqâra); Devéria squeezes, 6166, ii. 127; Archives phot. E.46. ♦Texts and **IV**, Moret, A. in *Rev. Arch.* 3 Sér. xxxiv (1899), 231-9 fig. on 237. **IV**, Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 64 fig.; id. in *Archéologia* 149 (Dec. 1980), fig. on 10 [middle]; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 136 [61] fig. (as end of Dyn. XVIII or beginning of Dyn. XIX and possibly from Saqqâra). ♦Name and title of Hor, Brugsch, *Thes.* 1461-2 [115]. ♦See Boreux, *Guide* i, 83; Vandier, *Guide* (1948), 16; (1952), 17; (1973), 26 (all as Ramesside).

803-050-358

Round-topped stela (bottom right corner lost), three registers, **I**, double scene, on left, Minemhet *Mnw-m-h3t*  , Chief of gold-mines of Amun, in adoration before Osiris, and on right, father Nebseny *Nb.snj*  , Chief of (gold-)mines, in adoration before Re(-Harakhti), **II**, double scene, on left, son Iuny *Jwnj*   before seated parents Minemhat and Taemreseft *T3-m-rsft*   , and on right, Minemhat and son before parents Nebseny and Henutideh *Hnwt-jdh*  , **III**, son before Iuny and wife, and two sub-registers of people seated on the ground, with two lines of offering text at bottom, mid-Dyn. XVIII, at Sotheby's in 1920, now in Paris, Musée du Louvre, C 279 [E.11649].

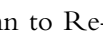
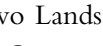
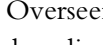
Ziegler, C. in *Rev. d'Ég.* 33 (1981), 125-32 fig. and pl. 7 (as temp. Tuthmosis IV); Archives phot. E.99. ♦See *Sotheby Sale Cat.* Dec. 6-7, 1920, No. 241 (as Dyn. XII); Boreux, *Guide* i, 101-2; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 23.

803-050-360

Round-topped stela, in the lunette, on left, son [Amen]emhet $[mn-]m-h3t$ , before [Amen]mosi $[mn-]ms$ , Overseer of the cattle of [Amun], son of woman Henut $Hnwt$ , and wife Nefertere $Nfrt-jr\{w\}(j)$ , seated at table with offerings, with small son behind, and on right, Si-iy $S3-jj$ , First lector priest of Osiris, censuring and libating before seated woman Bakt $B3kt$ , a register with two sons and four daughters seated on the ground, and twenty-eight lines of hymn to Osiris and offering text below, probably temp. Tuthmosis III, formerly in Paris, Bibliothèque Nationale, 20, now in Musée du Louvre, C 286 [E.13482 bis].

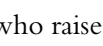
Chabas, F. in *Rev. Arch.* 1 Sér. xiv (1857), 65-81, 193-212 pl. 307 (repr. *Bibl. Ég.* ix, 95-139 pl. ii); Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pls. xxi-xxviii [upper]; Moret, A. in *BIFAO* xxx (1931), 725-50 pls. i-iii (as 1st half of Dyn. XVIII); Seipel, *Ägypten* No. 429 fig. (as E.13482); Devéria squeezes 6169, i. 29, 6170D, 9 and 6196, 1; Archives phot. E.885A, B. ♦See Boreux, *Guide* i, 156-7; Vandier, *Guide* (1948), 16-17; (1952), 17; (1973), 26-7.

803-050-370

Upper part of rectangular stela with cornice, at top, the Aten disc, hymn to Re-Harakhti and Khay $H'jj$ , Scribe of the altar of the Lord of the Two Lands, 'Beloved of his god lord of Heliopolis', son of Panehesi $P3-nhsj$ , Overseer of the cattle of the temple of Re, *wab* priest, and wife Tuy Twj , both kneeling adoring, and below, remains of scene with [Panehesi and wife] before hawk-headed Re-Harakhti, temp. Amenophis IV, in Paris, Musée du Louvre, C 321.


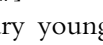
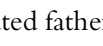
Drioton, É. in *ASAE* xliii (1943), 25-35 fig. 1; Archives phot. E.1002.

803-050-380

Round-topped stela, Haremhab $Hrw-m-hb$ , Royal butler, One who raises the *udjat* eye, Overseer of the antechamber of the Lord of the Two Lands, with brazier before seated Osiris and standing Isis, early Dyn. XIX, in Paris, Musée du Louvre, E.8402.

Archives phot. E.401. ♦See Boreux, *Guide* ii, 477; Geßler-Löhr, B. in *GM* 112 (1989), 32.




803-050-400

Round-topped stela, top left part lost, Neb[amun] $Nb.[-jmn]$ , of Memphis, Child of the nursery, Mayor of Great River, Head of ordinary young warriors and children of the nursery of His Majesty, etc., libating before seated father Paaha $P3-h3$ , and mother Henut $Hnwt$ , (name lost but preserved in text below), and 5 lines of text below, mid-Dyn. XVIII, in Pittsburgh PA, The Carnegie

Museum of Natural History, 2983-99999a.

O'Connor, D. *A Short History of Ancient Egypt* (1990), fig. 19; id. *Ancient Egyptian Society* (1990), fig. on 13; Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 47 figs.

803-050-420

Upper half of round-topped stela, kneeling Simut *S3-mwt* , Servant of Amun, followed by Neb(i)men *Nb(j)-mn* , Servant, in adoration before seated Osiris-Onnophris, with Hathor mistress of the West standing behind him, and below, texts from scene of [people before seated Simut and mother Ipay *Jp3jj* , Songstress of Amun], including offering text mentioning Re-Harakhti, Osiris and Hathor chieftainess of the desert, end of Dyn. XVIII or Dyn. XIX, in Princeton NJ, Princeton University Art Museum, 37.259.

Padgett, J. M. in *Record of The Art Museum, Princeton University* 55 (1996), 117 fig. 11; Simpson, W. K. in *MDAIK* 37 (1981), 438-41 Taf. 67 [b] fig.4.