

Oriens Antiquus

(continued as: *Oriens antiqui miscellanea*)

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

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ii².360(100)

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Demotic-stelae in Vienna, Kunsthistorisches Museum.

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vii.41A

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vii.41A

Porphyry statue of Bes with Hathor-head above [temp. Hadrian] found at Porto, Ostia.

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Italy. Rome. Statues.

vii.413A

Seated statue of Sabacon, in Villa Albani 1037.

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v.243A

Statue of Amasis (head restored) from Elephantine, in Villa Albani 551.

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Sphinx, basalt, Ptolemaic or Roman, in Rome, Villa Albani Museum.

see Curto in *Oriens Antiquus* vi (1967), 85-6 [7]

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vii.416A

Sphinx, basalt, Roman, in Rome, Villa Albani Museum.

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Italy. Tivoli. Hadrian's Villa.

vii.416A

Sphinx, granite, Roman, in Rome, Villa Albani Museum.

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Italy. Tivoli. Hadrian's Villa.

vii.416A

Sphinx, granite, Roman, in Rome, Villa Albani Museum.

Curto, S. in *Oriens Antiquus* vi (1967), 86 Tav. xxiii [1]

800-880-550

Sphinx, red granite, Roman Period, in Turin, Museo Egizio, Cat. 1410.

Curto in *Oriens Antiquus* vi (1967), 73, 86 pl. xxiii [2]
Rome. Iseum.

vii.414A

Basalt sphinx of Amasis in Rome, Museo Capitolino 8.

Curto, S. in *Oriens Antiquus* vi (1967), 74-82 [4] Tav. xxiv, xxv (photos. Alinari and Anderson) figs. 6-8
800-900-750

Over-life size statue of Ptolemy II Philadelphus 'beloved of Bubastis the Great, mistress of Bubastis (Tell Basta)', all except for middle part probably restored, granite, in Rome, Villa Albani, 558. (Probably from Tell Basta.)

Curto, S. in *Oriens Antiquus* vi (1967), 88-90 [12] fig. 10 [A] cf. Tav. xxv [upper left]
803-017-050

Rectangular stela, Idi, Overseer of commissions of tenants, etc., Dyn. V-IX, in Rome, Villa Albani, 555. (Probably from Dendera.)

Curto in *Oriens Antiquus* vi (1967), 90-1 [13] fig. 10 [B] cf. Tav. xxv
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iii².715

Block, upper part of man (probably from here), in Rome, Villa Albani 554.

Curto in *Oriens Antiquus* vi (1967), 91-3[14] fig. 10 [c] cf. Tav. xxiv, xxv
Sâqqara. Tombs Position Unknown. Rameses-emperre temp. Ramesses II-Merneptah.
iii².715

Block, upper part of deceased and [wife holding] sistrum, in Rome, Villa Albani 557.

Curto in *Oriens Antiquus* vi (1967), 84-5 [6]
Italy. Tivoli. Hadrian's Villa. Sphinxes.

vii.416A

Sphinx, Ptolemaic, in Rome, Villa d'Albani.

Curto, S. in *Oriens Antiquus* vi (1967), 86 [top line] Tav. xxvi (from Bothmer)
800-942-720

Head of sphinx wearing *nemes*, over life-size, red granite, mid-Ptolemaic, at Christie's in 1937, then in A. Brundage colln. 2/97 and San Francisco (Calif.), M. H. de Young Memorial Museum, present location not known.

Curto in *Oriens Antiquus* vi (1967), 86[8] pl. xxxi [1]
Italy. Tivoli. Hadrian's Villa. Sphinxes.

vii.416A

Sphinx, [temp. Hadrian], in Rome, Villa d'Albani.

Curto in *Oriens Antiquus* vi (1967), 86-8 [9-10]
Italy. Tivoli. Hadrian's Villa. Sphinxes.

vii.416A

Three sphinxes [temp. Hadrian] in Rome, Villa d'Albani.

Curto in *Oriens Antiquus* vi (1967), 66 notes 19, 78 pl. xxviii [1]

Heliopolis. Miscellaneous.

iv.63A

Statue of Ptolemy II, in Rome, Vatican, Museo Gregoriano Egizio 27.

Curto in *Oriens Antiquus* vi (1967), 70, 72 note 21, pl. xxviii [2]

Omit.

Royal statue, limestone, Ptolemaic, perhaps Nero, not made in Egypt, in Mantua, Museo del Palazzo Ducale Inv. 98.

Curto, S. in *Oriens Antiquus* vi (1967), 84-5 Tav. xxix [1]

Head

800-856-700

Sphinx of Achoris 'beloved of Sokari-Osiris lord of *Shetyt*' and of '[Ptah lord of] *Ankhtau* and Tatanen', basalt, formerly in Rome, Villa Borghese, now in Paris, Musée du Louvre, A 27 [N.27]. (Probably from the Memphite area and found in Rome.)

Curto in *Oriens Antiquus* vi (1967), 70, 72 n. 21 and pl. xxix [2]

Omit.

Bust (busto di Osiride) King as Osiris, Ptolemaic, in Rome, Vatican, Museo Gregoriano Egizio 146.

Curto in *Oriens Antiquus* vi (1967), 82-4 with figs. 4 [A], 5[A], 9 pl. xxxi

Italy. Rome. Miscellaneous.

vii.415A

Standing statue of Sekhmet, (probably from Iseum), temp. Ramesses II, in Rome, Villa d'Albani 562.

Dolzani in *Oriens Antiquus* vi (1967), 99-102 pls. xxxiii-xxxv

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Mummy-mask with painted scenes (no texts) Ptolemaic, in Seemann Collection, Trieste.

Donadoni, S. in *Oriens Antiquus* vi (1967), 103-5 Tav. xxxvi

803-023-100

Rectangular stela, Dag, Sole companion, Elder of ..., and wife, with four lines of text and small table with offerings before them, 1st Int. Period, in Rome, Cattedra di egiptologia dell'Università di Roma.

Donadoni in *Oriens Antiquus* vi (1967), 105-9 pl. xxxvii

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Relief [man] offers to Ptahmosi and wife, Dyn. XX, in Rome, Collegio Romano.

Roveri in *Oriens Antiquus* vi (1967), 111-21 pls. xxxviii-xlii

Karnak. Cachette. Statues in museums other than Cairo.

ii².163

Block-stature (headless) of Djekhensefankh, Dyn. XXII, in Turin, Museo Egizio 3070.

Fanfoni Bongrani, L. in *Oriens Antiquus* vi (1967), 124 [1] Tav. xlvi [1]

801-262-730

Servant statuette, female baker heating pots, Dyn. V, in Ferrara, Museo Civico di Schifanoia, RA 128

Fanfoni Bongrani, L. in *Oriens Antiquus* vi (1967), 126-7 [4] Tav. xlv [2]

801-801-070

Top of back pillar of male statue, with man adoring before god and remains of text, basalt, Ptolemaic, in Ferrara, Museo Civico di Schifanoia.

Bongrani in *Oriens Antiquus* vi (1967), 129-30[b] pl. xlv [3-4]

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Cippus, Roman.

Bongrani in *Oriens Antiquus* vi (1967), 131-2 pl. xlv [3, 4]

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Two situlae, Late Period.

Bakry in *Oriens Antiquus* vi (1967), 225-44, figs. 1, 2 pls. lvi-lviii

El-Shallâl.

v.249A

Stela of Psammetikhos II, red granite, found in 1964.

Bakry in *Oriens Antiquus* vi (1967), 224, 228-9 fig. 3 [a] pl. lix

Karnak. 2nd pylon. Colossi and Stelae.

ii².37(135)A

Blocks from top of stela of Psammetikhos II, found later and restored.

Bresciani in *Oriens Antiquus* ix (1970), 211-20 Tav. xix, xxii-xxvi

Sâ el-Hagar.

iv.47A

Lower part of black granite statue of Psammethek-sineit, Dyn. XXVII, in Oxford, Ashmolean Museum 1941.1131.

Bresciani in *Oriens Antiquus* ix (1970), 212 Tav. xx

Others Tombs, probably from Saqqâra. Henat.

iv.47A

Naos of kneeling statue, holding naos of Neith, of Henat, temp. Amasis, in London, British Museum 134.

Bresciani, E. in *Oriens Antiquus* ix (1970), 212 Tav. xxi

naos

801-748-477

Gemnefharbak, Director of the Mansions, son of Pedesi, Director of the Mansions, etc., and Merneitiotes, holding naos of Neith, dedicated by brother Nekht-sopdu, Director of the Mansions, etc., granodiorite, Dyn. XXX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 62. (Bought in Istanbul in 1560, probably from Sâ el-Hagar.)

Bakry in *Oriens Antiquus* ix (1970), 325-33 Tav. xxxv-xxxvii fig. 1
Mît Rahîna. Finds from Ptah Enclosure and Dependencies.
iii².848
Middle part of statue of Pef[teuauneit] with inscribed back pillar, basalt, temp. Apries.

Bakry in *Oriens Antiquus* ix (1970), 329-30 fig. 2
Heliopolis. Miscellaneous.
iv.63A
Text on back pillar of kneeling statue of Pefteuauneit, temp. Apries, in London, British Museum 83.

Bakry in *Oriens Antiquus* ix (1970), 333-41 Tav. xxxviii-xl, fig. 3
Alexandria. Miscellaneous. Statues.
iv.5A
Lower part and torso of statue of Harkhebi kneeling with offering-table, in Alexandria, Graeco-Roman Museum 26532, 26298.

see Verger in *Oriens Antiquus* x (1971), 201
Faiyûm. Medînet Mâdi. Finds.
iv.103A
Bust of statue of Amenemhet III and stela with Termuthis suckling Sobk.

Bongrani Fanfoni in *Oriens Antiquus* xi (1972), 40-1, 44-5 Tav. ii, v[1]
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Two canopic-jars of Itunuma, Dyn. XVIII, and four dummy jars of Harsiesi, 3rd Intermediate Period or Late Period, in Modena, Museo Civico, 1, 2, 73-6.

Bongrani Fanfoni, L. in *Oriens Antiquus* xi (1972), 46-7 Tav. iii [2]
801-768-195
Naos from a statue of Mutnebtet, 'honoured by Ptah south of his wall', with figure of Osiris and offering text mentioning Ptah and Sekhmet, Dyn. XXVI or early Dyn. XXVII, in Modena, Soprintendenza ai Beni Artistici e Storici per le province di Modena e Reggio Emilia.

Bongrani Fanfoni in *Oriens Antiquus* xi (1972), 42-4 Tav. iv, fig. 1
Saqqâra. Objects from tombs.
Omit
Anthropoid sarcophagus, inscribed (<<>>), calcite, Ptolemaic, in Modena, Museo Civico.

See Donadoni in *Oriens Antiquus* xii (1973), 19-22
Thebes. Tomb 27. Sheshonk.

i².43A

Account of work.

Roccati in *Oriens Antiquus* xii (1973), 23-37 figs. 1, 2 cf. Tav. ii [1], iii
Thebes. Tomb 27. Sheshonk.

i².45A

Texts of stairway to entrance.

Donadoni in *Oriens Antiquus* xii (1973), 39-45 figs. 3, 4
Thebes. Tomb 27. Sheshonk.

i².45A

Texts of deceased on outer jambs of entrance.

Donadoni in *Oriens Antiquus* xii (1973), 46-54 figs. 5, 6 cf. Tav. iv
Thebes. Tomb 27. Sheshonk.

i².45A

Text of address to living on left outer thickness and left wall of passage of entrance.

Donadoni in *Oriens Antiquus* xii (1973), 54-61 figs. 7, 8
Thebes. Tomb 27. Sheshonk.

i².45A

Hymn to Re-Harakhti on right outer thickness and right wall of passage of entrance.

Donadoni in *Oriens Antiquus* xii (1973), 61-4 figs. 9, 10
Thebes. Tomb 27. Sheshonk.

i².45A

Hymn to Khepri on inner thickness of entrance.

Bosticco in *Oriens Antiquus* xii (1973), 65-67 Tav. vi-ix
Thebes. Tomb 27. Sheshonk. Hall. East wall.

i².45A

Deceased seated, with men preparing myrrh and presenting vases before him.

Curto, S. in *Oriens Antiquus* xii (1973), 91-3 [ii] fig. 1 (from Ceruto and Chiocco)
803-075-650

Round-topped stela, the name and title of Wehebre-merneit, God's father of Sais, facing a blank(?)
cartouche of a king 'beloved of Osiris' followed by seated Osiris and Isis, with four lines of text below
mentioning woman Takeres, daughter of Djepthaefankh, God's father, probably end of Dyn. XXVI, in
Verona, Museo Calceolari (no longer exists), in 1622, present location not known.

Curto in *Oriens Antiquus* xii (1973), 95 [v] Tav. xiii [1]
8

Bronze plaque for statue of Sopdu, Persian, in Verona, Museo Archaeologico.

Curto, S. in *Oriens Antiquus* xii (1973), 96 [vii] Tav. xiii [2, lower] (from Maffei), xiv [1]
801-811-250

Top of back pillar of statue of a Sistrum player of Amun-Re, Songstress of Amun-Re, black schist, Ptolemaic, in Verona, Museo Lapidario Maffeiano, 664 (584).

Curto in *Oriens Antiquus* xii (1973), 95-6 [vi] Tav. xiii [2 upper] (from Maffei), xiv [2]
Heliopolis. Miscellaneous. Statues.

iv.63A

Fragment of black basalt statue, Late Period, in Verona, Museo Maffiano, 583.

Curto in *Oriens Antiquus* xii (1973), 96-7 [viii] Tav. xv-xvii
8

Fragment of naos with representations of divinities, basalt, Dyn. XXX, in Verona, Museo Archeologico al Teatro Romano.

see Clère in *Oriens Antiquus* xii (1973), 99 [A]

Heliopolis. Miscellaneous. Statues.

i².45A

Text of black basalt statue, Late Period, in Verona, Museo Maffiano 583

Clère, J. J. in *Oriens Antiquus* xii (1973), 100 [B]

801-811-250

Text

Top of back pillar of statue of a Sistrum player of Amun-Re, Songstress of Amun-Re, black schist, Ptolemaic, in Verona, Museo Lapidario Maffeiano, 664 (584).

see Clère in *Oriens Antiquus* xii (1973), 100-5 [C]

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Text of fragment of naos with representation of divinities, basalt, Dyn. XXX, in Verona, Museo Archeologico al Teatro Romano.

Curto in *Oriens Antiquus* xiii (1974), 40 Tav. i, ii

Heliopolis. Miscellaneous. Various.

iv.64A

Red granite shrine of Sethos I, restored from fragments, in Turin Museum Cat. 2676.

Roccati in *Oriens Antiquus* xiii (1974), 41-50 with figs.

Asyût. Miscellaneous.

iv.267A

Texts of Anu, Dyn. XII, in Turin, Museo Egizio Sup. 18351.

Donadoni-Roveri, A. M. in *Oriens Antiquus* xiii (1974), 53-6 Tav. iii

803-032-800

Round-topped stela, three lines of offering text mentioning 'deified' Hekaib, Hereditary prince (of Dyn.

VI), and below, Wenemi, Judge, Keeper of *Nekhen*, son of woman Itessoneb, and wife Sit-hathor, daughter of woman Senebsima, at table, with seven columns of names of sons and daughters below, Dyn. XIII, in Turin, Museo Egizio, Sup. 18130. (Probably from Elephantine.)

Lopez in *Oriens Antiquus* xiii (1974), 301 with fig.
Ihnâsya el-Medîna.
iv.118A
Plan of site.

Lopez in *Oriens Antiquus* xiii (1974), 299-307 with Tav. ix
Ihnâsya el-Medîna. Temple of Harsaphes.
iv.118A
Account of Spanish 1966 campaign, with views.

Lopez in *Oriens Antiquus* xiii (1974), 302 Tav. x[a], fig. 2
Ihnâsya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Block, King before god and Ramesses II before Hathor, granite.

Lopez in *Oriens Antiquus* xiii (1974), 303 Tav. x[b], xi[a], fig. 3
Ihnâsya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Smaller traid of Ramesses II.

Lopez in *Oriens Antiquus* xiii (1974), 304-5 Tav. xi[b], xii[a], fig. 4
Ihnâsya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Lower part of seated statue of Ramesses II.

Lopez in *Oriens Antiquus* xiii (1974), 306 Tav. xii [b], fig. 5
Ihnâsya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Block, King offering wine to god.

Lopez in *Oriens Antiquus* xiii (1974), 307 Tav. xiii [a]
Ihnâsya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Fragment male head, granite, in Madrid Museum.

Lopez in *Oriens Antiquus* xiii (1974), 307-16 with figs. 6, 7
Ihnâsya el-Medîna. Late Period Cemetery.
iv.119A
Description, with plans and sections.

Lopez in *Oriens Antiquus* xiii (1974), 313-14 Tav. xvii [b]

Ihnâsya el-Medîna. Late Period Cemetery.

iv.119A

Two bronze squares of Peftou, probably Dyn. XXVI, in Cairo Museum.

Lopez in *Oriens Antiquus* xiii (1974), 314 fig. 8

Ihnâsya el-Medîna. Late Period Cemetery.

iv.119A

Block with two columns text, probably Ramesside.

Habachi in *Oriens Antiquus* xiii (1974), 317 Tav. xix

Aswân. Elephantine. Rock-texts. Near River.

v.226A

Two texts of Psammetikhos II.

Habachi in *Oriens Antiquus* xiii (1974), 318-21 with fig. 2

El-Shallâl.

v.249A

Red granite stela of Psammetikhos II, set up outside newly-erected Kalâbsha temple.

Habachi in *Oriens Antiquus* xiii (1974), 319-21 fig. 1

El-Shallâl.

v.249A

Upper part of stela of Psammetikhos II, in Cairo Museum Temp. 22.11.14.16.

Habachi in *Oriens Antiquus* xiii (1974), 323-6 with figs. 3, 4

Tell Edfû. Town Site.

v.202A

Sandstone block with text concerning an expedition of Psammetikhos I to Wawat.

Wâsif, F.M. in *Oriens Antiquus* xiii (1974), 328 Tav. xxi [b-d]

Sa el-Hagar. Miscellaneous.

iv.47A

Head and torso of colossal royal statue, red granite, Late Period.

Lopez in *Oriens Antiquus* xiv (1975), 58-75 with Tav. xvii-xix and figs. 1-6

Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.

iv.119A

Description with plans, sections and views.

Lopez in *Oriens Antiquus* xiv (1975), 60 Tav. xx, fig. 7

Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.

iv.119A

False-door of Imi (woman), in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 61 Tav. xxi, fig. 12
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Shedy (woman), in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 74 Tav. xxii, fig. 15
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Neferti (woman), in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 61 Tav. xxiii, fig. 13
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Khety-wah, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 74 Tav. xxiv
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Block, in Cairo Museum JE 91095.

Lopez in *Oriens Antiquus* xiv (1975), 75 Tav. xxv [a]
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Block, bakers, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 75 Tav. xxv[b]
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Block, men bringing bull and wild animals, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 75-6 Tav. xxvi
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Two blocks (a) men in canoe and cattle, (b) men netting, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 60 fig. 8
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Sitsobk, in Cairo Museum JE 91097.

Lopez in *Oriens Antiquus* xiv (1975), 60 fig. 9
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Tjau, in Cairo Museum JE 91100.

Lopez in *Oriens Antiquus* xiv (1975), 61 fig. 10
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Harshefnakhti, in Cairo Museum JE 91098.

Lopez in *Oriens Antiquus* xiv (1975), 61 fig. 11
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Ankhef, in Cairo Museum JE 91099.

Lopez in *Oriens Antiquus* xiv (1975), 62-73 fig. 14
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Harshefnakht, Neferirut, and Siketi.

Lopez in *Oriens Antiquus* xiv (1975), 74 fig. 16
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Djadjay.

Lopez in *Oriens Antiquus* xiv (1975), 65 [bottom]
Ihnâsya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Text of false-door of Neferkhau.

%Tosi, M. in *Oriens Antiquus* xiv (1975) 137-40 fig. 1 Tav. xxix a
TT 326. Peshedu. Dyn. XIX. Chapel (Destroyed)
i².396A
Entrance hall. Fragments of three registers, Fields of Iaru, reconstruction with one fragment in Turin, Museo Egizio.

%Tosi, M. in *Oriens Antiquus* xiv (1975) 139 Tav. xxix b, xxx
TT 215. Amenemopet. Dyn. XIX. Finds
i².312A
Fragments with palm and seated goddess(?), in Turin, Museo Egizio, Prov. 773, 775, 776.

%Tosi, M. in *Oriens Antiquus* xiv (1975), 141-2 fig. 2 Tav. xxxi (from Davies), xxxiii
Pulling flax and ploughing in II, and market scenes and laden boat in III
TT 217. Ipuy. Temp. Ramesses II. Hall.
i².316(5)A
(5)II, III

%Tosi, M. in *Oriens Antiquus* xiv (1975), 142-3 fig. 3 Tav. xxxii (from Davies), xxxiv
Part of funeral procession with kiosk in II, and house and garden with watering scene in III

TT 217. Ipy. Temp. Ramesses II. Hall.
i².315(2)A
(2)II, III

%Sist, L. in *Oriens Antiquus* xiv (1975), 315-20 Tav. xli fig. 1 (as probably from Esna)
803-043-250

Stela fragment with remains of eight lines of autobiographical text mentioning temple of Menhyt and below, Khnemhirpeges, Deputy of the lord of the district of Khnum, with son and mother before him, 2nd Int. Period or early Dyn. XVIII, formerly with a dealer in Luxor, then in private possession in Turin in 2002.

see Lowle in *Oriens Antiquus* xv (1976), 94-5 [2]
Deir el-Bahri. Mentuhotp Temple. Upper Colonnade. Pit 4.
i².656A
Stela of Dedia, temp. Sethos I, in London, British Museum 706.

see Lowle in *Oriens Antiquus* xv (1976), 96 [3]
Thebes. Objects. Various.
i².844A
Palette of Dedi(a), temp. Sethos I, in Paris, Musée du Louvre N.2274.

see Lowle in *Oriens Antiquus* xv (1976), 96-8 [4]
Karnak. Cachette. Private statues. In Cairo Museum.
ii².145A
Block-statue of Dedia, temp. Sethos I, in Cairo Museum CG 42122.

Lowle, D. A. in *Oriens Antiquus* xv (1976), 91-4 [1] Tav. i, ii figs. 1, 2 on 104-5
803-045-650
Round-topped stela of Dedia, Overseer of outline draughtsmen of Amun at Karnak in the west of Thebes, son of Hatiay, Head of outline draughtsmen of Amun, *recto*, niche with figures of Osiris, Isis and Harsiesi, cartouches of Amosis and Tuthmosis III, and names of the four Sons of Horus, and below the niche, Dedia and wife Iuy kneeling with offerings, *verso*, Abydos symbol between cartouches of Amenophis I and mother Ahmosi Nefertere, and on left, seated Isis, Maet and Thoth, and on right, seated Nephthys, Hathor and Anubis, with names of Khay, Excellent spirit, and Amenemhet, Excellent spirit, and address by Dedia followed by a list of ancestors, and man and woman kneeling libating below, granite, temp. Sethos I, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, C 50 [N.204].

Matthiae Scandone in *Oriens Antiquus* xv (1976), 179-88 fig. 1 [4]
Syria. Tell Mardikh.
vii.393A
Scarab, 2nd Intermediate Period.

Donadoni in *Oriens Antiquus* xv (1976), 209-17 with plan, fig. 1 and views, Tav. iv-vi[1], vii, viii [2]
Thebes. Tomb 27. Sheshonk.

i².43A

Description, with plan and views.

Donadoni in *Oriens Antiquus* xv (1976), 211 fig. 2

Thebes. Tomb 27. Sheshonk. Doorway.

i².45A

Remains of texts.

Donadoni in *Oriens Antiquus* xv (1976), 215 Tav. vi[2]

Thebes. Tomb 27. Sheshonk. Hall.

i².45A

Relief, two offering-bringers.

Sist in *Oriens Antiquus* xv (1976), 251-5 Tav. viii [1], figs. 19, 20

Thebes. Tomb 27. Sheshonk. Hall.

i².45A

False-door, with offering-bringers on jambs.

Roccati in *Oriens Antiquus* xv (1976), 242-50 figs. 10, 12-18

Thebes. Tomb 27. Sheshonk. Hall.

i².45A

Texts on pillars of eastern row.

Roccati in *Oriens Antiquus* xv (1976), 235-42 figs. 8, 9

Thebes. Tomb 27. Sheshonk. Hall.

i².45A

Texts on the north-west wall, including hymn to Re.

Bosticco in *Oriens Antiquus* xv (1976), 219-23 figs. 4, 5

Thebes. Tomb 27. Sheshonk. Hall.

i².45A

Herdsmen with cattle, on east wall.

Sist in *Oriens Antiquus* xv (1976), 227-30 figs. 6a, 6b

Thebes. Tomb 27. Sheshonk. Hall.

i².45A

Remains of scenes on north wall, including women with sistra before deceased seated (twice).

Donadoni in *Oriens Antiquus* xv (1976), 211 fig. 3

Thebes. Tomb 27. Sheshonk. Entrance to Hall.

i².45A

Text of sun-hymn on right thickness.

Roccati in *Oriens Antiquus* xv (1976), 234 fig. 7

Thebes. Tomb 279. Pabasa.

i².357A

Text of litany of Osiris.

Kitchen in *Oriens Antiquus* xv (1976), 311-12 fig. 1 on 315

Timna Valley.

vii.382A

Text of Rock-stela of Rameses-emperre, temp. Ramesses III.

see Kitchen in *Oriens Antiquus* xv (1976), 313-14, cf. fig. 2 on 315

Luxor Temple. Exterior. East side.

ii².334-5(215)A

Two registers, Syrian and Moabite wars.

Pernigotti in *Oriens Antiquus* xvi (1977), 35-9 with fig. Tav. iv

8

Magical brick of Pedepap, Dyn. XXVI, in Bologna, Museo Civico Archeologico 3321.

Frag, Wahba and Farid in *Oriens Antiquus* xvi (1977), 315-24 with figs. 1-4, Tav. xiii-xxviii, cf. xxix, xxx
Philae. Temple of Isis. Second Pylon. Re-used blocks.

vi.233A

Blocks of Amasis.

Yosi in *Oriens Antiquus* xvii (1978), 31-3 Tav. i-ii

Deir el-Medīna. Miscellaneous.

i².738A

Pilaster of Hehnekhu, Servant in the Place of Truth, Dyn. XIX, in Turin, Museo Egizio, unnumbered (provisional No 1005).

Yosi in *Oriens Antiquus* xvii (1978), Tav. iii, fig. on 34, cf. 33

Deir el-Medīna. Miscellaneous.

i².741A

Relief-fragment, man adoring Ptah, Dyn. XIX, in Turin Museo Egizio Sup. 6153.

Frag, Wahba and Farid in *Oriens Antiquus* xvii (1978), 147-52 pls. vi, vii, ix-xiii

Philae. Miscellaneous.

vi.255A

Re-used blocks of Nektanebos I.

Frag, Wahba and Farid in *Oriens Antiquus* xvii (1978), Tav. viii

Philae. Porch of Nektanebos I.

vi.206(6)A

Restoration text of Ptolemy II Philadelphus, with Nektanebos I offering victims on right.

Gohary, S.G. in *Oriens Antiquus* xvii (1978), 193-4
 Mît Rahîna. Kôm el-Qal' a. Miscellaneous.
 iii².862A
 Two column-bases of Merneptah, sandstone.

Gohary, S.G. in *Oriens Antiquus* xvii (1978), 194-6 Tav. xvii
 Mît Rahîna. Ptah Enclosure. Found near South Gate.
 iii².837A
 Upper part of statue of Rameses IV, red granite.

see Bongrani Fanfoni in *Oriens Antiquus* xvii (1978), 197-8 with texts
 8
 Two planks from baboon coffins, inscribed, Late Period or Graeco-Roman, in Rome, Università, Museo del Vicino Oriente Antico.

Farang, Wahba and Farid in *Oriens Antiquus* xviii (1979), 281[a] Tav. xviii [a]
 Philae. Re-used blocks.
 vi.255A
 Block with name of Sethos I, sandstone.

Farang, Wahba and Farid in *Oriens Antiquus* xviii (1979), 282-5 with Tav. xix[c], xx, and figs. 1-14 on 286-9
 Philae. Re-used blocks.
 vi.255A
 Blocks, some of them with the name of Taharqa, sandstone.

Farang, Wahba and Farid in *Oriens Antiquus* xviii (1979), 282[b] Tav. xviii[b]
 Philae. Temple of Isis. Re-used blocks.
 vi.250A
 Block with names of Ramesses III, sandstone.

Farang, Wahba and Farid in *Oriens Antiquus* xviii (1979), 282[c] Tav. xix [a, b]
 Philae. Temple of Isis. Re-used blocks.
 vi.250A
 Two fragments of jamb of Ramesses XI, and text of Harpa below.

Vandersleyen in *Oriens Antiquus* xix (1980), 133-7 with Tav. v, vi
 Deir el Medîna. Temple of Amenophis I.
 i².693A
 Statue of Amenophis I, probably Ramesside, in Turin, Museo Egizio Cat. 1372.

Morardet in *Oriens Antiquus* xx (1981), 140-1 with figs., 1, 2 cf. Tav. iv-vi
 Philae. Temple of Hathor. Facade and Entrance.
 vi.251(3)A

Correction of position of two blocks.

Morardet in *Oriens Antiquus* xx (1981), 142-55 with figs. 3-15, Tav. vi-viii
 Philae. Temple of Hathor. Facade and Entrance.
 vi.251(2)and (3)A
 Additional blocks.

Roccati in *Oriens Antiquus* xxi (1982), 217-19 Tav. x, xi
 Italy. Rome. Statues.
 vii.413A
 Block-statue of Harsomtuemhet, Vizier, etc., Dyn. XXVI, in private collection in Milan.

Farid in *Oriens Antiquus* xxii (1983), 67-72 with Tav. ii-v
 Armant. Temple Area of various dates.
 v.157A
 Blocks of Amenophis IV, Ramesses II, Ptolemaic, etc., head of royal statuette, etc.

Satzinger, H. in *Oriens Antiquus* xxii (1983), 233-8 Tav. viii
 803-033-200
 Round-topped stela, two figures of Wepwaut jackals on standards in lunette, three lines of offering text invoking Osiris 'foremost of all the gods in Abydos' on behalf of Siserut, Great administrator of the city, and below, on left, presumably Siserut seated at table, with wife Senebtisi seated on the ground before him, and on right, Burekhef, Citizen, seated at table, with wife Duyt seated on the ground before him, and three registers with people seated on the ground or kneeling, brewing(?) and a man bringing water jars on yoke, Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 204. (Probably from Abydos.)

Satzinger, H. in *Oriens Antiquus* xxii (1983), 234-8 Tav. ix
 803-032-750
 Round-topped stela, two lines of offering text and below, Sirennutet, Great administrator of the city, son of woman Si(t)inyt, seated at table, with wife Senbes, daughter of woman Dedetsobek, followed by a son, before him, and three registers of relatives, Dyn. XIII, in Turin, Museo Egizio, Cat. 1629.

Cherpion in *Oriens Antiquus* xxii (1983), 247-52 with Tav. x, xii[left], xiii[left], xiv[left] (all Cat. No. 1408) (suggests a Ramesside date)
 Karnak. M. Temple of Amun-Re-Harakhi
 ii².214A
 Two colossal sphinxes, uninscribed, sandstone, in Turin, Museo Egizio Cat. 1408-9.

Cherpion in *Oriens Antiquus* xxii (1983), 248-52 Tav. xi, xii [right], xiii[right], xiv[right],
 Thebes. Temple of Amenophis III.
 ii².453A
 One sphinx of Amenophis III, in Leningrad.

Sist in *Oriens Antiquus* xxii (1983), 253-60 with Tav. xv-xx
Italy. Crotona.

vii.419A

Cippus, of Ankh-Merwer, basalt, Dyn. XXX or early Ptolemaic, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, E 983.63.1.

Kákosy, L. and Cihó, M. in *Oriens Antiquus* xxiv (1985), 45-53 Tav. i-iii
801-765-380

Fragment of wig of male statue inscribed with magical texts, dark stone, Dyn. XXX-XXXI or early Ptolemaic, in Iași, Historical and Archaeological Institute, 633.

Rosati in *Oriens Antiquus* xxiv (1985), 56-7 with Tav. iv[a]

8

Canopic-jar of Shedhor, Dyn. XXI, in Assisi, Biblioteca Comunale, Inv. 1.

see Rosati in *Oriens Antiquus* xxiv (1985), 61-2

Omit

Two male figures, models, probably from a boat, wood, Dyn. XI-XII, in Assisi, Biblioteca Comunale, Inv. 13a, b.

Rosati, G. in *Oriens Antiquus* xxvi (1987), 59-64 Tav. i fig. 1

803-023-600

Rectangular stela, on left, Nebotef, Steward of a law-court, and wife Iris, seated at table with offerings, with a small figure of man before them, and on right, man and woman standing, 1st Int. Period, with a dealer in Italy in 1979.

Bongrani Fanfoni in *Oriens Antiquus* xxvi (1987), 65-71 with Tav. ii, iii

8

Granite vase-fragment with names of Shepenwept I and others, in Rome, Museo Barracco.

De Salvia in *Oriens Antiquus* xxvii (1988), 127-31 with Tav. i-iii

Italy. Crotona.

vii.419A

Cippus of Horus of Ankh-Merwer, Dyn. XXX or early Ptolemaic, in Milan, Museo Archaeologico, E 983.63.1.

Mengoli, P. in *Oriens Antiquus* xxviii (1989), 227-71 with Tav. xxviii-xxxvi and figs.

Karnak. Objects. Various.

ii².300A

Waterclock of Amenophis III, in Cairo Museum JE 37525.