

## *Nubica*

(name changed to *Nubica et Æthiopica* from volume iv/v (1994-95))

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

*This pdf version (situation on 4 January 2010):*

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Donadoni, S. in *Nubica* i-ii (1987-8), 149 fig. on 150  
Gebel Barkal. Building B.1500. Palace of Natakamani.  
vii.221A  
Relief fragment, lower part of winged goddess, sandstone, Meroitic.

see Harrell, J. A. and Brown, V. M. in *Nubica* iii/1 (1989-93), 43-57  
Western Desert. Diorite Quarries.  
vii.274A  
Description, with maps and views.

[Volume iv/v (1994-95) (now renamed as *Nubica et Æthiopica*)]

%Scholz, P. in *Nubica et Æthiopica* iv/v (1994-95), 30 Abb. 1  
Lower part of IV, and V, VI  
Saqqâra. Around Teti Pyramid. Tomb of Mereruka.  
iii<sup>2</sup>.533(78)A  
I-VII, Mereruka with wife and mother and registers.

%Scholz, P. in *Nubica et Æthiopica* iv/v (1994-95), 30 Abb. 2  
Lisht. Tomb of Hapi.  
iv.85A  
Statuettes, dancing dwarfs, ivory, Dyn. XII, in Cairo, Egyptian Museum, JE 63858.

%see Scholz, P. in *Nubica et Æthiopica* iv/v (1994-95), 30 cf Abb. 3 (from Newberry)  
Wrestlers and attack on fortress  
Beni Hasan. Tomb 2. Amenemhet.  
iv.142(12)A  
Top to third registers, wrestlers, fourth register, attack on fortress, fifth register, voyage to Abydos.

%Scholz, P. in *Nubica et Æthiopica* iv/v (1994-95), 33 Abb. 4  
One group of wrestlers

Medīnet Habu. First Court. South Colonnade.

iii<sup>2</sup>.493(67)-(69)A

Base, princes, courtiers, and foreigners, watching single-stick and wrestling contests.

%Scholz, P. in *Nubica et Æthiopica* iv/v (1994-95), 33 Abb. 5 (as from New Kingdom tomb of Kheruef)

Female clappers and dancers in IV and boatmen jousting in V

Šaqqâra. Tomb of Nufer and his father Kaha.

iii<sup>2</sup>.640(1)-(2)A

At either end, Nufer, with daughter and dog on left, and wife and daughter on right, and registers I-V between.

%Winters, C. in *Nubica et Æthiopica* iv/v (1994-95), 361-3

Text and translation

Meroë. 'Lion-Temple' of Apedemak. Finds.

vii.237A

Votive tablet, with lion-god Apedemak on one side and Tañyidamani in the other, with Meroitic cursive text, red slate, in Baltimore, Walters Art Gallery, 22.258.

%Winters, C. in *Nubica et Æthiopica* iv/v (1994-95), 363-78

Text and translation

Gebel Barkal. B.500. Great Temple of Amun. Approach.

vii.216(7)A

Stela, Tañyidamani with gods on *recto*, captives slain before divinities on *verso*, granite, in Boston MA, Museum of Fine Arts, 23.736.